

AT THE RICHMOND THEATRES THIS WEEK

JIMMIE ROSEN,
as "Buster Brown."MISS MINNIE SPAR,
with "The Spoilers," at the Bijou.

JOHN PHILIP SOUSA.

EMERAH GORDON,
as Miss Mona Rich, the Richmond Girl, with "The Prince of Pilsen."

AT THE ACADEMY.
Tuesday, Matinee and Night—Sousa and His Band.
Wednesday, Matinee and Night—"Buster Brown."
Friday—"The Prince of Pilsen."

AT THE BIJOU.
All the Week, with the Usual Matinees—"The Spoilers."

BY BRUCE CHERSTMAN.

Sousa and his incomparable band come to the Academy Tuesday, when a concert will be given, matinee and evening. There may be other bands as good as that of Sousa, but we don't like to admit even that; but certain it is that all the world over there is not another bandmaster who can wield the baton quite as gracefully as the March King. It is Sousa's own personality, as much as the artistic excellence of his superb organization, that has won for this band the reputation it enjoys both in this country and abroad. There are musicians whose soulful temperament breaks beyond all bounds, and during their performances, so great is the soul within, that there often seems good reason to believe that the possessor, in his physical agony, is likely to forcibly eject it in the presence of the audience. These are the strenuous conductors. They seem to exercise every muscle of the body in their efforts to make each musician give to every note the expression that is desired. They seem to undergo physical torture during the rendition of some compositions that are perhaps more than usually appealing to their musical souls.

But when Sousa steps upon his platform, and holds his baton lightly between his fingers, what a difference there is! His very presence suggests precision. His pose is like that of a major-general reviewing a dress parade. Not a fault is to be found with the hang of his coat, or the set of his trousers. He is as presentable as a figure in uniform, and gives just about as little indication of getting his clothes out of shape. Then he will give just a little flicker of his baton, nothing in the nature of a flourish, understand, and his musicians will let out a volume of sound that makes the auditor jump in his seat, as though a cannon had been fired on the stage. And after ten or fifteen minutes, when the music ends with one last mighty effort on the part of the musicians, and they try to recover the breath they have blown out of their bodies, John Philip turns around and bows just so you can notice it, and the audience applauds until they are as much out of wind as the musicians. And there stands Sousa, unruffled, undisturbed.

Eight Astonishing Piano Bargains.

They were taken in exchange for the Pianola Piano, but too late to be ready for our great December sale.

They are in perfect condition, and practically as good as new.

Uprights, mahogany cases.

\$400 Emerson at \$245
\$375 Haines at \$265
\$325 Prince at \$220
\$350 Weser at \$270
\$325 Shaeffer at \$235
\$350 Fisher at \$265
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\$400 Knabe Square Piano at - \$125

Save \$200 to \$300 on your Piano!

Walter D. Moses & Co.,
103 E. Broad St.

Oldest Music House in Va.

and the only one in the house who has not taken a spell at violent exercise. Sousa has played thirty-two semi-annual tours, nine trans-continental tours, and four tours through Europe. His band has appeared in Canada, England, France, Belgium, Denmark, Austria, Germany, Holland, Ireland, Poland, Russia, Scotland, and Wales. He has yet to be heard in Australia, New Zealand, and South America. Sousa's band is one of the highest salaried of any similar organization.

His musicians are not stragglers; they are artists of standing, and many of them have been under his direction for years.

Buster Brown.
Buster Brown and his dog Tige will be seen at the Academy Wednesday matinee and night. Jimmie Rosen, thirty-two inches in length—not a full yard—is the Buster Brown of this production. Rosen is considered a wonder in his impersonation of the renowned Buster. He seems to have just stepped from the pictorial Sunday sheet, with his resolutions in his hands. Al Grady is treated like a dog in this production—that is, he plays Tige, and therefore must accept the consequences. He is a great "animal artist." Some say that he is so near to life that he would make a real canine jealous; but this, no doubt, is exaggeration. Mary Jane will be played by Miss Mattie Lockette, a child impersonator. A large and capable supporting company is promised. The production is said to be handsomely staged, and the costumes are new and pretty.

"Prince of Pilsen."
"A question ever in Zinzinnati" is a festation asked everywhere that the "Prince of Pilsen" has been presented. The same question will be asked dozens of times on the Academy stage next Friday night, when the ever popular "Prince" will appear and renew his acquaintance with Richmond theatergoers.

Mr. Savage has only one company playing this opera, and its members have been chosen with the single idea of providing the best performances possible. Dan Mason, a comedian of distinctly individual methods, will be seen as Hans Wagner, the German brewer, Francis Cameron, fresh from the triumphs with Mr. Savage's production of Lehar's "Merry Widow," as the jolly, rosy, and merry, and the jolly brewer finally capitulates. The Edith, a sweet role calling for a fine coloratura voice, is delightfully played and sung by Octavia Brooke, an accomplished singer picked from Mr. Savage's force of prima donnas. Her singing of "The Message of the Violets" is charmingly effective. The public will find in Edward Mora, the new Prince of Pilsen, an excellent singer and actor of force. He has handsome features and is graceful. Mr. Melvin Stokes, the new naval lieutenant, is said to possess a fine tenor, and is also heralded as a clever actor. Hayden Clifford will sing the part of Lord Shrimpton this season, and George F. Moore will be seen as the nimble French waiter, Francois. Lillian Lawson, Frenchy chic, and a dainty dancer, is to be the new Sidonie, the pert little French lady's maid. Together they do a whirlwind dance that is full of dashing abandon and grotesque agility. Dainty Vera Stanley, Elinor Delmore, Peggy Ballou, Helen Rockefeller, Estelle LeBurt, Ethel Gordon and others make up an attractive array of principals. The city girls, sea shell girls, bathing and golf girls, together with the Heidelberg students in the famous "Stein" song, make up the singing choruses.

"The Spoilers."
"The Spoilers," a production considerably above the average, will be presented at the Bijou this week. It should do splendid business, as with a competent company it will be something rather better than is usually offered at popular prices.

Mr. Walter Law plays Roy Glennister. He not only earns his salary by acting, but he ought to be allowed an additional salary for talking for the press agent, or perhaps the agent ought to be allowed an additional salary for talking for Mr. Law. Anyway, here is what one or the other of them is responsible for as to what an actor ought to be, and do, and all that sort of thing:

"An actor's art allows him to be true to the nature of a character under the technical condition of representation. The supreme difficulty of an actor is to represent ideal character with such truthfulness that it shall affect us as real; to drag down ideal character to a vulgar level. He has to use natural expressions, but he must sublimate them; the symbols must be such as we can sympathetically interpret, and for this purpose there must be the expression of real human feeling.

"The art of simplicity is economy, not meanness; it is the absence of superfluities, not the suppression of essentials; it rises from an ideal generalization of real and essential qualities, guided by an exquisite sense of proportion. Naturalness becomes truthfulness; it is obvious that a coat and waistcoat realism demands a manner, delivery and gesture wholly unlike the poetic realism of tragedy and comedy. It has often been the mistake of actors that they have brought with them into the drama of ordinary life the style they have been accustomed to in the drama of ideal life. The art of acting is not shown in giving a conversational tone and the drawing-room quietness, but in vividly presenting the character, while never ignoring the proportions demanded by the optics of the theatre, and, on the other hand, what the audience will recognize as truth."

Now you see what a job the actor has.

At the Animal Jungle.
At the Ferrari Jungle and Trained Animal Arena an elaborate program will

be offered during the week, but Colonel Ferrari will add, as a special attraction, Madame Marcella, the celebrated French lady animal trainer, who will demonstrate her powers over a mixed collection of lions, jaguars and hybrids. Mme. Marcella is well remembered here from last year, when her act was one of the features with the Bortock shows. Being desirous of giving Richmond the highest class of attractions that money could secure, Colonel Ferrari has secured the services of Mme. Marcella, who had retired from the arena, for a few weeks' special work. The animals which she will put through a sensational performance are members of the Ferrari collection. Only two weeks ago did Mme. Marcella see them, and in that short time she has accomplished wonders, as animals after being fully grown do not take kindly to a new trainer. Six other acts will be seen, among them being the marvelous sea lions. Colonel Ferrari had engaged Mme. Marcella to put on her act in place of the sea lions, booked for a six months' engagement in London. On Friday night Captain Winston received a telegram from his home in San Francisco, calling him to the bedside of his son, who is extremely ill. Captain Winston left Richmond immediately for the coast, leaving his assistant, who has been exhibiting the sea lions in Richmond, in charge with instructions to remain here until further advised.

Chicago Balloon Contest.
CHICAGO, January 11.—The Aeronautique Club of Chicago announces that it will hold an international balloon contest here on July 4th. Two valuable cups will be given for the longest distance covered and for the greatest time in the air, and the race will be open to the world.

Santa Anita Distances.
LOS ANGELES, CAL., January 11.—The question about the authentic distances of Santa Anita Park track has been discussed so much recently that the association had one of the best surveyors from Los Angeles go over the course. He reported every distance as absolutely correct, and this should settle the question once for all.



Grasp This Opportunity

to Possess Yourselves of Worthwhile Furniture for the Parlor, Chamber, Diningroom, Kitchen and Hall.

We are winding up the year with too much stock, and to reduce it we are offering September Values at way down prices.

Jones Bros. & Co.,
1418-20 E. Main Street.

Cash or Credit

AMERICAN TROTTERS IN GREAT DEMAND ABROAD
Many of Fastest and Best Bred Horses Going to Europe.

The demand for American trotters abroad is growing wonderfully, as may be seen by the appended list of good ones that have recently been sent over the water. A significant fact is that while the foreigners want trotters, they do not care for pacers, every horse in the appended list being trotters:

To Russia.
Pan Michael, 2:07; pacing, 2:12; b. s. by Boreal, 2:15 3-4.
Leco, 2:09 3-4; blk. s. by Bonnie Boy, 2:27 1-4.
The Phantom, 2:10 1-4; br. s. by Boreal, 2:15 3-4.
Captain Bacon, 2:10 3-4; b. s. by Bingen, 2:06 1-4.
Baron H., 2:19; br. s. by Baron Wilkes, 2:18.
Gold Dust Maid, 2:07 1-4; blk. m. by Silverthorne, 2:15.
Di-Flo, 2:09 1-4; br. m. by Expedition, 2:15 3-4.
Directum Less, 2:09 3-4; b. m. by Directum, 2:05 1-4.
To England.
Tom Axworthy (4), 2:07; rn. s. by Axworthy, 2:15 1-4.
Icon, 2:10; b. m. by Peter the Great, 2:07 1-4.
Silco (3), 2:11 1-4; b. s. by Moko.
Donna H., 2:22 1-4; ch. m. by Reward J., 2:10 1-4.
Di-Flo, 2:09 1-4; br. m. by Wiggins, 2:19 1-4.
Kate Dawson, b. m. by Jack Dawson, 2:16 1-4.

To Austria.
Directum Kelly (4), 2:08 1-4; b. s. by Directum, 2:06 1-4.
St. Valiant Vincent, 2:11 3-4; b. s. by St. Vincent, 2:18 1-2.
Lady Pauline C., 2:11 3-4; blk. m. by Poem, 2:11 1-2.
Bibby Queen, 2:15 1-4; g. m. by Expedition, 2:15 1-4.
Cresmond, ch. g. by Crescous, 2:03 1-4.
Bele Daw, b. m. by Jackdaw, 2:15 1-2.

To Denmark.
Dreamer (3), 2:14 1-4; b. s. by Oakland, 2:08 1-4.
Bella Bella, 2:21 1-2; b. m. by Bow Bell, 2:19 1-2; foal at side by The Bondsman.
Kentucky Boy (2), b. c. by Silent Brook, 2:16 1-2.
Dreamer Boy (3), b. c. by Dreamer, 2:14 1-4.

Ora Osa (3), rn. f. by The Tramp.
Princess Red, b. m. by Red Wilkes; foal at side by Baron Dillon, 2:12.
Sister Princess, br. m. by Red Wilkes; foal at side by Baron Dillon, 2:12.

Stella Wilkes, b. m. by Patchen Wilkes, 2:29 3-4; foal at side by Fair Promise, 2:20.
Belle Bond, b. m. by The Bondsman; in foal to Cochato, 2:11 1-2.
Spring Charm, b. m. by Handspring, 2:15 1-2; foal at side by Royal Swell.

Pearss, b. m. by Dexter Prince; foal at side by Baron Wilkes, 2:18.
Hylia, b. m. by Dexter Prince; in foal to Moko.
Lentia, rn. m. by Jay Bird; foal at side by The Bondsman.

Alluring, br. m. by Allerton, 2:09 1-4; in foal to Cochato, 2:11 1-2.
Sable Trinket, b. m. by Sable Wilkes, 2:18; foal at side by Dreamer, 2:14 1-4.
To Belgium.
Baron Wallace (2), 2:30 1-4; b. s. by Cecilian Chief, 2:27 1-4.
Marguerite K. (3), b. f. by Constano, 2:16 1-4.
Billy D. (1), b. c. by Constano, 2:16 1-4.
Brood mare, by Mambrino Chief, 2:26.

To Italy.
Fanny P., 2:09 3-4; b. m. by My Budd, 2:21 3-4.
Southa (2), b. f. by South, 2:17 3-4.

WASHINGTON HAS SIGNED MANY MEN

Nationals Have String of Pitchers and Fielders to Be Tried.

The Washington Club of the American League, though having many pitchers on its 1908 list, has few dependable box men. A great many minor leaguers are to be tried out in the early season and the strongest retained.

The regular catchers to start with will probably be Warner, Blankenship and Street, nothing wonderful in the lot. Freeman, an American Association man from Minneapolis, and touted to the skies, will play first. Delehanty seems safe at second. Short and third are mysteries. Altizer, who wound up 1907 playing first, and doing well there, is a shortstop, but not a star by any means. Tony Smith is nothing extra as a fielder and a joke as a hitter. McBride, who comes from Kansas City, is tipped a wonder in the field, but better around 200 in minor company. For third, there is our old friend Altizer again, who is new to the job and is decidedly erratic anywhere, and Shike,

who fields like the Jimmy Collins of old. It will be hard pickings to get that left side of the diamond up to major league strength out of this material.

Clymer will probably play right-field again. Milan and Ollie Pickering, who was obtained from St. Louis in a trade for Charley Jones, will have it out in center, and Bob Ganley is safe and sane in left. Bill Kay expects to draw salary as a utility slugger and occasional fielder when the grounds are dry enough to keep him from slipping.

The men under reserve to the Washington club at present are as follows: veteran indicating he was with the club last year.

Candidates for 1908 Team.
Pitchers—C. Bender, Dallas, Tex.; Gus Bonno, Norfolk; W. Burns, Los Angeles; Eli Cates, Los Angeles; L. Clark, Des Moines; E. Edmonson, Houston, Tex.; Clyde Goodwin, Minneapolis; Oscar Graham, Minneapolis, where he will remain in 1908; Fred Falkenberg, veteran; Hank Gehring, veteran; Thomas Hughes, veteran; Walter Johnson, veteran; Frank Oberlin, veteran; Case Patton, veteran; Charley Smith, veteran; H. R. Shaw, Austin, Tex.; Wilson, Minneapolis; Winthrop, Uniontown.

Catchers—Cliff D. Blankenship, veteran; M. E. Heydorn, veteran; Mike Kahoe, veteran; Charles E. Street, San Francisco; Jack Warner, veteran; John Black, veteran, transferred to Memphis.

First-base—Jerry Freeman, Minneapolis.

Second-base—Jim Delehanty, veteran.

Shortstop—George McBride, Kansas City; Tony Smith, veteran.

Third-base—Bill Shipke, veteran; Dave Altizer, veteran.

Outfielders—Otis Clymer, veteran; F. E. Freeman, Minneapolis; Robert Ganley, veteran; Fred Falkenberg, veteran; L. G. LaLonde, Akron, O.; Clyde Milan, veteran; Ollie Pickering, St. Louis; K. Sawyer, Winnipeg.

Extra infielders—A. J. Eagan, Kansas City; Frank Eastly, Wheeling; John McDonald, Marion, O.; J. G. Perrine.

ATHLETES WHO WILL TRY AT THE OLYMPIC GAMES

NEW YORK, January 11.—Among athletes the Olympic tryouts is the one important thing now. Every young fellow who has the idea stowed away in the back part of his head that he is of championship calibre in any branch of sport will attempt to make the team, and there is every reason to believe that the United States will be represented in London this summer by the greatest body of amateur athletes that ever has been welded into a point winning team. That the splendid record made at Athens will be repeated no American athlete doubts.

While, of course, it is impossible at this time to pretend to pick the team, experts who are thoroughly acquainted with the work of the best men in the country have picked these as being practically certain to be among the elite:

100-Metre—Cartmel, of Pennsylvania, and Kelley, of Oregon.
220-Metre—Cartmel, of Pennsylvania, and Huff, of Chicago.
400-Metre—J. P. Taylor, of Pennsylvania.
800-Metre—Melvin Sheppard, of New York.
1,500-Metre—Lightbody, of Chicago.
Five Miles—Bellars, of New York.
Marchion Race—Fayes, of New York.
10-Metre Hurdle—Smithson. (If eligible.)
3,200-Metre Steeplechase—Carr and Collins, of New York.
400-Metre Hurdle—Hillman, of New York.
Ten-Mile Walk—No selection.
Standing Broad Jump—Evry and Adams, of New York.
Running Broad Jump—Kelly, of Oregon, and Adams, of New York.
High Jump—Porter, of New York, and Moffit, of Pennsylvania.
Hop, Step and Jump—Adams, of New York, and Connell, of New York.
Pole Vault—Allen, of New York; Gray, of Yale, and Cook, of Cornell.
Throwing the Hammer—McGrath and Finnagham, of New York.
Putting the Shot—Rose, of California, and Coe of Boston.
Discus (free style)—Garrela, of Michigan, and Sheridan, of New York.
Discus (Greek style)—Sheridan and Adams, of New York.

One thing is certain, the American team will win many points unless the records made at Athens are ruthlessly smashed all along the line. Practically every winning record made at Athens has been beaten during the past year on American tracks. Cartmel, Kelly and May all have beaten the 100-metre record, Cartmel, Kelly, Myers and Sheppard have lowered the figures for the 800 metres.

Haskins has run the 1,500 metres faster than it was run at Athens. Rose, Krueger, Burroughs and Coe all have beaten the score by which Martin Sheridan won the shot-put at Athens. Dry, Cook and Allan have beaten the Athens pole vault record by from six to eleven inches. Moffit, Leavy and Slaght have all beaten the Athens high jump figures, while Kelly topped Prinstein's running broad jump at Athens by three and one-half inches.

These figures show that the outlook for the American team may be said to be exceedingly bright.

In all the colleges in the East the athletes have resumed work after the mid-winter holidays. Tracks and field games are the principal sports at this time, for there

Academy of Music—Sousa Himself Coming
Afternoon and Evening
Tues., Jan. 14

"When all's said and done,
Sousa is the pulse of the Nation."
—Rupert Hughes, M. A.

Sousa and His Band

Assisted by
MISS LUCY ALLEN, Soprano.
MISS JEANNETTE POWERS, Violinist.
MR. HERBERT CLARKE, Cornet Virtuoso.

55—ARTISTS—55

Academy, Wednesday, Matinee and Night

Thousands Have Seen and Thousands Will See the Reigning, Record-Breaking Musical Comedy Creation,
R. F. OUTCAULT'S

BUSTER BROWN

With Lovable Little
JIMMIE ROSEN AS "BUSTER,"
Assisted by "Tige," Mary Jane and a Capable Company of Players.

BEAUTIFUL GORGEOUS CATCHY BRIGHT
NEW COSTUMES SCENERY MUSIC DIALOGUE

And a Bevy of Beautiful Fair Sex Favorites.
Prices—Matinee, 25c to \$1.00. Night, 25c to \$1.50.

ACADEMY—FRIDAY

MR. HENRY W. SAVAGE Offers
The Most Successful Comic Opera of the Century
PIXLEY AND LUDERS MELODIC CONCERT.

The Prince of Pilsen

More Alluring, More Fascinating Than Ever.
With Its Beautiful Ensembles of 70. Augmented Orchestra.
Sent sale to-morrow. Prices, 50c to \$1.50.

BIJOU THEATRE—ALL WEEK!

RICHMOND'S POPULAR PLAY HOUSE.

Matinees Tuesday, Thursday, Saturday.

CHAS. E. BLANEY'S Gigantic Production of Rex Beach's Famous Novel
FIRST TIME IN RICHMOND

"There's Never a Law of God or Man Runs North of Fifty-Three."
"This is God's Free Country, Where a Man is a Man, Nothing More."

The Spoilers

A Play That Will Make Your Pulse Tingle

Founded on "The Crime of 1900"—the most daring conspiracy of American politics.

THE TALE IS BOLD, RAPID, OXYGENIC, HEALTHY AND A GOOD BLOOD STIRRER.

...VISIT THE...

POULTRY SHOW

Now on at Old Bijou.

Critics say it's the best display of High-Class Thoroughbred Poultry, Pigeons, Turkeys, Ducks and Geese ever held in the entire South. It's an interesting exhibit that will please everybody. Ribbon now all upon the winners.

Doors open 9 A. M. to 11 P. M.
Price of admission—Adults, 25c. Children, 10c.
ONLY THREE MORE DAYS—MONDAY, TUESDAY AND WEDNESDAY.

Visit the Poultry Show.
See the Incubators and Brooders in Operation.

Piano
Full Size Chase Bros. Upright,
\$185

Lee Ferguson Piano Co.,
119 East Broad—Second and Broad.

Greatest Bill Ever Offered
Seven Big Acts This Week at
The Ferrari Arena

Special Engagement,
MADAME MARCELLA,
The Celebrated French Lady Trainer.
2:30 and 8:30—25 and 10 cents.

are many indoor meets to come before it is time to get out on the cinder path, and at Yale and Harvard particularly this line of work will come in for a majority of the time the men spend in the gymnasium. Baseball, too,

will draw out the men who hope to win a variety letter with bat and ball when the grass is green again, and the cacophony will soon be a familiar sound.